

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE  
OF THE BOARD OF DIRECTORS  
Thursday, January 16, 2025 – 10:00 AM, CT  
Education Space, Old U.S. Mint**

**Meeting Minutes**

**Members Present:** Florence Jumonville (Chair), Tiffany Adler, Ruth Burke, Mary Coulon, Courtney Kiel LeBlanc

**Members Absent:** Suzanne Perlis, Suzanne Terrell

**Board Members:** No visiting Board members were present.

**Advisors Present:** Tamra Carboni

**Advisors Absent:** Anne Redd, Ann Williams

**LSM Staff Present:** Rebecca Mackie, Patrick Burns, Erin Patterson, Sarah-Elizabeth Gundlach, Wayne Phillips, David Kunian, Claudia Kheel, Jenny Campbell, Tom Strider (recording)

**Guests:** No guests were present

**A quorum was present.**

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**Call to Order**

Florence Jumonville called the meeting to order at 10:03 am.

**Collections Committee Action Items**

**Minutes from the meeting on November 12, 2024**

Minutes were shared, but as there was no quorum, no vote to approve was taken.

**Proposed Acquisitions for the Permanent Collection**

**Gifts:**

8 Music collection items were presented by David Kunian. These include photographs of Danny Barker and Troy “Trombone Shorty” Andrews, assorted pages of sheet music, and posters.

A motion to approve was made by Ruth Burke.

Seconded by Tiffany Adler, the Committee recommended the acquisitions be sent to the Board for approval.

**Proposed Deaccession of Objects from Permanent Collection**

50 objects from Visual Arts, Science & Technology, Maps & Manuscripts, and Decorative Arts were determined to be unrelated to the museum's mission or were duplicates. Claudia Kheel presented the items, of various origins, and recommended them for sale at auction. They include 1 map, 24 coins, and 25 photographs and picture books.

Courtney Kiel LeBlanc questioned the removal of publications related to art and 1 book on plaster casts was pulled from the list.

A motion to approve the 49 remaining items was made by Ruth Burke.

Seconded by Tiffany Adler, the Committee recommended the deaccessions be sent to the Board for approval.

### **Outgoing Loans**

A cancelled loan, approved by the Executive Committee, for the Apple Park exhibition *Rhythm as Ritual*, was discussed. The borrower decided there was not enough time to insure the safety of shipping a Louis Armstrong bugle to California. The timeline of the request was reviewed. Procedures for processing Outgoing Loans were discussed. Florence Jumonville provided a synopsis of the Executive Committee discussion.

### **Incoming Loans**

Members were notified of 5 incoming loans for *Rodrigue: Before the Blue Dog* (Cabildo) and 2 for *Creole Origins, Cane River Diasporas* (Natchitoches), 3 for *Bienvenu à Général Lafayette* (Cabildo), 1 for *Mardi Gras: It's Carnival Time in Louisiana!* (Presbytere), and 3 for *Economy Hall: A Free Black Brotherhood and the Beginnings of Jazz* (Jazz Museum, Mint).

There was a brief informational discussion regarding a recent electrical fire at Natchitoches and its effects on collection and loaned materials.

### **Old Business**

None.

### **New Business**

None

### **Adjournment**

A motion to end the meeting was made by Tiffany Adler.

The motion was seconded by Ruth Burke.

With a unanimous vote, the meeting was adjourned at 10:46 am